Summer Term – "Locality".

Summer 1 Wh	ere do the wheels	on the bus go?					
English The Everywhere Bear by Julia Donaldson The Queens Hat by Steve Antony Author focus: Nick Butterworth, Questions	where ulia happening locally and what's special about and now? In and nationally then and now? In and now? Molesey flood 1968 Parent/ Parent/ Brown and he children to use some map some m	Where do we live and what's so special about it? -Walk round the local area and spot features -Use a local street map and help children to use some map symbols to help them understand more about their	D.T- Can you design and make a vehicle that can move? Design a vehicle that moves Look at buses. Design your bus. Decide on the resources you will need. Use tools to make	P.E. Music P.E. Indoor- Get Set 4 PE — Team Building Unit Lessons 1-6 Develop communication and problem- solving skills.	R.E. Why do Jewish families celebrate the gift of Shabbat? That rest from work is important for everyone	RSE and PSHCE/ Philosophy Media literacy and digital resilience Not all information we see online is true That people can say hurtful things online (E-Safety).	Digital Writing amiliarise themselves with a word processor and think about how they might use this application in the future. also identify and find keys,
		to help them understand	need.	and problem-	-	Economic wellbeing: money The difference between needs and wants; that sometimes people may not always be able to have the things they wantThat money is needs to be looked after; different ways of doing this.	the future.

-What did the		co	ontrasts of fast	Jewish	-begin to
trains and busses	What are the		nd slow, loud	family life	explore the
look like at that	names of, and,		nd quiet,	and can help	different
time.	where are the		ading to a	•	tools that can
-Look at the	famous cities of the		erformance.	Jewish	be used in
pictures of the first	United Kingdom?	· ·	UR BODIES	families to	word
aeroplanes, trains,	What do road and		lusical focus:	feel closer	processors to
cars and bicycles.	street signs tell us?		eat	to God	change the
-What do you	-Introduce pupils to		ne children		look of the
notice?	road signs.		espond with	That	text.
1.00.00	Start by explaining		neir bodies to	Shabbat	- use the Caps
	the difference		eady beat and	lasts from	Lock key to add capital
	between		nythm in music.	sunset on	letters to
	circular signs and		ney experience	Friday to	their writing
	triangular signs.	co	ombining	•	- begin to
	-Take a supervised	rh	ythm patterns	sunset on	understand
	walk in the	wi	ith steady	Saturday,	when it is best
	immediate areas	be	eat, using body	and that	to change the
	around the school	pe	ercussion.	there are	look of their
	so that they can			symbols that	text and
	identify as many			mark its	which tool will
	signs as they can.				achieve the outcome.
	How many ways			beginning	-begin to use
	are there to move			and its end	their mouse
	from city to city in				cursor to
	the United				select text to
	Kingdom?				enable them
	-Discuss with the				to make more
	pupils the different				efficient
	ways we can travel				changes.
	around our				-explore the
	country.				different
	-Circle the modes				fonts available
	of transport				to them and
	they have				change the
	experienced.				font for their
	-Focus on an				lost toy
	airport. Find out				poster

	what happens by			- justify their
				use of certain
	looking at the			tools when
	different signs at			changing text.
	an airport. Explain			-decide
	what the signs			whether the
	mean.			changes that
	-Look at a train			they have
	journey. Follow			made have
	the sequence from			improved their
	buying a ticket to			writing
	having it checked			- begin to use
	by the conductor.			'Undo' to
	2,			remove
				changes
				- make
				- make comparisons
				between using
				a computer
				for writing
				and writing on
				paper. begin to explain
				which they like
				best and think
				about which
				method would
				be the best
				method to use
				in different
				situations.

English	Science	Geography	Art/ DT	P.E.	R.E.	PSHCE/	ICT
				Music		Philosophy	
Bog Baby by	Animals:		DT-fruit salad	P.E	R.E- Why	Aspirations,	Programming
Jeanne Willis	Would we call Bog			Indoor-	should we	work and	animations
	Baby a wild animal?		Art -To use a range of		look after	<u>career</u>	- become
Wild by Emily	What animal group		materials creatively	Get Set 4 PE –	the world?	Some of the	accustomed to
Hughes	would Bog Baby		to design and make	Fitness Unit	That our	strengths and	the ScratchJr
	belong to? Fish,		a 3d products (a Bog		world is	interests	programming environment
Story retelling	amphibian, birds or		Baby).	Lessons 1-6	precious	someone	discover that
Fact files	mammals?		Make your own Bog		and our	might need to	they can move
Recount	Describe and		Baby using air dry	Develop their	shared	do different	characters on
	compare the		clay.	understanding	home	jobs.	screen using
	structure of a		What tools and	of the benefits	That		commands,
			techniques will help	of exercise and	everyone		and compare
	variety of common		us make our models	healthy lifestyle.	can make a	<u>Ourselves</u>	ScratchJr to
	animals (fish,		of the creatures out	meaning inestyle.	difference in	growing and	the Bee-Bots
	amphibians,		of modelling clay?	Outdoor-	looking after	changing	used in the
	reptiles, birds and		How can we make		our world		previous unit.
	mammals)		different shapes as	Get Set 4 PE –	Some		-discover that
	What is a wild		well as rough and	Striking and	celebrations		blocks can be
	animal? Writing		smooth textures?	Fielding Unit	relate to the		joined together in
	questions for wild		Can we make our	ricianig onic	natural		ScratchJr.
	animals.		models in the	Lessons 1-6	world		- use a Start
	Why would it not		colours of our		The history		block to run
	be sensible for all		creatures?	They learn skills	of		their
	animals to live in		How will we make	including	preserving		programs.
	England?		sure our model looks	throwing and	and		- learn
	Animal habitats.		just like the design?		preparing		additional
	How are humans		Can we explain how	catching,	for the		skills such as
	different from most		we made our	stopping a	future		adding
	animals?		models?	rolling ball,	Some		backgrounds
	Is Bog Baby a		To develop a wide	retrieving a ball	creation		and deleting
	carnivore,		range of art and	and striking a	accounts		sprites.
	herbivore or		design techniques in	ball.	show about		-Learners will discover that
	omnivore?		using colour,	20.11	looking after		some blocks in
			pattern, texture,	Music:	our world		ScratchJr

l l	What are	line, shape, form and	TRAVEL	That most	have numbers
C	carnivores,	space.	Musical focus:	Christians,	underneath
ŀ	nerbivores and	What lives in a pond	Performance	Jews and	them. They
C	omnivores?	with Bog Baby and	The children	Muslims try	will learn how
		can we draw them?	develop their	to copy	to change
\ \	What do we need	What colours and	performance	God's love	these values
l	to do to keep our	textures can we see?	skills and learn	for the	and identify
	pets happy?	What materials	songs about	world in	the effect on
I -	Reflection: Can you	could we use to	travel and	how they	a block of
	create your own	make a collage of an	transport from	treat it	changing a
	non-fiction book on	underwater world?	around the	TuB'Shvat,	value. - how to add
	a 'Visit to the Zoo'?	How will we cut and	world.	the birthday	and delete
		stick our materials?	WATER	of the trees	sprites in
	dentify, name,	Can we work	Musical focus:	(Jewish)	ScratchJr.
_	draw and label the	together to produce	Pitch	How to	- choose
	pasic parts of the	a large collage?	The children use	show	appropriate
_	numan body and	What parts of our	voices,	appreciation	backgrounds
	say which part of	collage do we like	movement and	for what we	and sprites
		best and why?	instruments to	have.	for a 'Space
l l	the body is	Dest and wily!		nave.	race' project.
	associated with		explore changes		They will
6	each sense		of pitch. They		decide how
			develop a		each sprite
			performance		will move
	Plants		with different		-use their
	ooking at plants		vocal pitch		project
	first-hand and		shapes and		designs from
	dentify, name and		tuned		the previous
C	describe the		percussion		lesson to
	common names of				create their
f	flowers and plants.				projects on-
					screen in
L	abel the parts of a				ScratchJr.
f	flowering plant				- test whether
					their
					algorithms are
\	Which plants and				effective when their
	animals will we find				
	n our parks?				programs are
	•				run.